

Colors and Undertones Guide

Understanding color theory is essential when choosing the right solution for each client. All of the solution will appear brown but each solution has an appearance of a different color category. The color category is determined by the secondary color that appears along with the brown giving it a certain "Hue". We have seven different categories of hues for our Silk solutions, Red, Violet, Golden, Green, Brown, Ash, and Yellow. These will sometime be referred to as the "Base" of the solution. In addition to the color base of the solution each individual color we produce will also fall into an "undertone" category. All colors on the wheel are either warm, cool, or neutral. Below each one of the Silk solutions are categorized by base, undertone, and color description.

Aruba



Base category: Brown Undertone: Cool Description: Caramel



Capri



Base category: Brown Undertone: Neutral Description: Pure brown



Ibiza



Base category: Violet
Undertone: Cool
Description: Cool Violet



Bali



Base category: Ash Undertone: Cool Description: Taupe



Cayman



Base category: Yellow Undertone: Warm Description: Butterscotch



Samoa



Base category: Brown Undertone: Cool Description: Espresso



Bermuda



Base category: Green Undertone: Cool Description: Olive



Hawaii



Base category: Red Undertone: Warm Description: Cinnamon



Santorini



Base category: Ash Undertone: Warm Description: Sable



If your client wants a natural looking tan then choose a matching undertone and if they want a dark tan use the opposite undertone. Undertones of skin are either warm, cool or neutral. The Aviva solutions will either be a warm, cool, or neutral brown. Silk Capri is a neutral undertone and can be used on everyone and darkness level is determined by length of time of the skin.



Natural Tan Warm Dark Tan MAVIVA

Neutral Natural Tan Dark Tan AVIVA AVIVA AVIVA AVIVA